

ANTONAKIS

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## EDUCATION

2004 - 2006 Master of Fine Art in Fine Art Media, The Slade School of Fine Art, University College London, UK

1998 - 2004 Bachelor in Painting, Athens School of Fine Art, Greece

## AWARDS & GRANTS

2005

Slade School Prize

## SOLO EXHIBITIONS

2019

Blue Rooms That Make A Case For The Serene Shade, New Court Gallery, Repton School, Derbyshire

Objects from the poet's room, Cycladic Cafe Art Project, curated by Aphrodite Gonou and Atalanti Martinou, Museum of Cycladic Art, Athens

2017

Release The Kraken, Eleftheria Tseliou Gallery, Athens

2015

There Is No Place Like LA (online project), MaidenLA, Los Angeles

Two Johns (duo show with David Sabethai), Eleftheria Tseliou Gallery, Athens

2013

Too Cool For School, Eleftheria Tseliou Gallery, Athens

2012

Rethymno - Los Angeles 11391.480 km, Museum of Contemporary Art of Crete, Crete

A Talent For Trouble, curated by Dora Economou, Loraini Alimantiri Gazonrouge Gallery, Athens

2011

You Make Me Feel Like A Natural Woman (duo show with Konstantin Kakanias), Remap 3, Athens

Introducing Silver, curated by Aliko Panagiotopoulou, six d.o.g.s. project space, Athens

2004

Pediments, Loraini Alimantiri Gazonrouge Gallery, Athens

2003

A Smile in Electra (20 Rooms 2003), curated by Maria Maragou, St George Lycabettus / Kappatos Gallery, Athens

## GROUP EXHIBITIONS

2021

Bodies in Motion, curated by Odette Kouzou, Alkinois 6, Athens

Motley Crew, curated by Margarita Myrogianni, Triantaros Primary School, Tinos

Reclaiming, The Edit Gallery, Limassol

Art on Boards / The Skate Project, The Skateroom, Zoumboulakis Galleries, Athens

The Right to Breathe, Greece in USA, Undercurrent, New York  
Studio Encounters, curated by Odette Kouzou, Amphicar Studio, Athens  
2020  
TAR Exhibition at Koufonisia, curated by Danai Giannoglou, Koufonisi  
2019  
On the edge of the Blade we run, curated by Alexandros Tzannis and Odette Kouzou, Plyfa  
Factory, Athens  
To Trito Mati (The Third Eye), curated by Jonathan Belli, Belli Gallery / Token, New York  
Art Barter Athens, curated by Alix Janta and Lauren Jones, Alkinois 6, Athens  
Dracula's Wedding, curated by Charlie Fox, Rodeo, London  
The Still-Life Show, Eleftheria Tseliou Gallery, Athens  
My Dear Proust / My Sharona, curated by Rallou Panagiotou and Dora Economou, Teleion,  
Athens  
Make a Splash, Zoumboulakis Gallery, Athens  
2018  
Ceramics, Eleftheria Tseliou Gallery, Athens  
Privilege, curated by Chrysanthi Koumianaki, Monitor Fest 2018, Crete  
The Poetry of Memory, curated by Eleftherios Ikononou, Museum of Contemporary Art of Crete  
Desired Landscapes, Vessel, Athens  
2017  
1 + 9, Eleftheria Tseliou Gallery, Athens  
Trans-allegoria // in between words, visuals and their opposites II, curated by Lydia  
Andrioti, Mykonos Bienalle & IFAC Athina, Athens  
The Library Show, Eleftheria Tseliou Gallery, Athens  
Under the spell of Greek costume (contemporary creations animate The Benaki Museum  
Collection), curated by Paul Thanopoulos, Costa Navarino, Messinia  
The Veterans, Dio Horia, Mykonos  
Present (DaDa Da Academy), curated by Panos Papadopoulos, IFAC Athina, Athens  
2016  
love;honey;pheromones;, curated by Rallou Panagiotou, Dio Horia, Mykonos  
Multiples, Eleftheria Tseliou Gallery, Athens  
Modular Modules Mode, curated by Alexios Papazacharias, Eleftheria Tseliou Gallery, Athens  
Asthenia #3, curated by Amalia Vekri, Romantso, Athens  
2015  
Gardens in Progress, curated by Stavia Grimani, Rebecca Camhi Gallery, Athens  
Kenophobia, CAN Christina Androulidaki Galery, Athens  
Tools (Routes in Marpisa 2015), curated by Despina Zefkili and 3 137, Paros  
the VELVET Invention [in search of the anti-giraffe: 10 years and counting] (TEN YEARS VELVET  
FESTIVAL), curated by Nadja Argyropoulou, Romantso, Athens  
Asthenia #2, curated by Amalia Vekri, Romantso, Athens  
2014  
Hang 'Em High #1, curated by Lakis & Aris Ionas / The Callas, Velvet Room, Athens  
Summer Show, Eleftheria Tseliou Gallery, Athens  
2013  
Αναφορά στον Νίκο Καζαντζάκη (Reference to Nikos Kazantzakis), Museum of Contemporary  
Art of Crete  
Κυψέλη (Kypseli), curated by Dora Economou, ReMap 4, Athens  
Civilisation (genres and cases), curated by Alexios Papazacharias, metamatic:taf, Athens

Lustlands, vol.II – On The Great Eastern (after Andreas Embiricos), curated by Nadja Argyropoulou and Lakis & Aris Ionas / The Callas, Thermissia Argolidas  
Ημίχρονο (Half-time), curated by Alexios Papazacharias and Denys Zacharopoulos, Alekos Kontopoulos Museum, Athens  
4daysstand Queer Festival, Occupied Theatre Embros, Athens  
Κατακτήριες (Class Exams), curated by Dora Economou, Occupied Theatre Embros, Athens  
Tarot will teach you/Burn your money, curated by Amalia Vekri, Frown, Athens  
Το Πρόσωπο της Ελπίδας (The Face of Hope), curated by Andrea Gilbert, Divani Caravel Hotel, Athens  
2012  
Berlin Kreuzberg Biennale / The Greek pavilion / Evil, curated by Jannis Varelas, Open Museum / Galerie der Gegenwart / Hamburger Kunsthalle, Hamburg, Palais de Tokyo, Paris  
On being Sane in Sunny Places (Adolescent Athenian Absurdists), Panke, Berlin  
Petrosphere #2, Glasgow International Festival of Visual Art, Glasgow  
High Tech - Low Life, Stigma Lab, Athens  
2011  
Petrosphere, Remap 3, Athens  
Help Earth, International Festival for Photography III, Gallery Lang, Seoul  
Artists Against Homophobia, Red House Center for Culture and Discussion, Sofia  
Artists for Athens Pride III, curated by Andrea Gilbert, The Breeder, Athens  
2010  
New Life (a flat warming show), curated by Rallou Panagiotou and Rhianna Turnbull, Glasgow  
Photo Speaks, International Festival for Photography, Gallery Lang, Seoul  
I like to be Adorned, curated by Maria Maragou, Museum of Contemporary Art of Crete  
The Last Book, curated by Luis Camnitzer, National Library of Argentina, Buenos Aires / Zentral Bibliothek , Zurich / New York Public Library, New York  
Few words of Love, sixd.o.g.s. project space, Athens  
2009  
The Sneeze Art Fair, curated by Sarbit Girn (Artbelowzero), The Westbourne Studios, London  
I like to be Adorned, curated by Maria Maragou, The House of Cyprus, Athens  
Rooms 2009 (guest appearance), curated by Maria Maragou, St George Lycabettus/Kappatos Gallery, Athens,  
Culture Industry, Folklore and Clishes at VOX, curated by Lydia Andrioti and Yannis Arvanitis, Athens  
In Between Two Centuries, curated by Maria Maragou, Museum of Contemporary Art of Crete, Crete  
Artists for Athens Pride, curated by Andrea Gilbert, The Breeder, Athens  
2008  
Apply Softly, curated by Despina Stokou, Preview Berlin  
Capsula, curated by Polina Kyritsopoulou, Berlin  
Donna Martin Graduates!, Exerevnitis, Athens  
MI2, curated by Konstantinos Dagritzikos, \_ \_ exhibition space, Athens  
One Eighth Moon Festival, curated by Piper Mavis and Sunee Markosov, 76 Kingsland Road Space, London  
2007  
Banal Circus, curated by Anne-Laure Ponsin, Novas Contemporary Urban Centre, London  
666, Curated by Thodoris Colovos, \_ \_ exhibition space, Athens  
2006

Terror?, Intersection for the Arts, San Francisco

Land(e)scape, curated by Sarbit Girn (Artbelowzero), The Westbourne Studios, London  
2005

New work by Graduates Students, curated by James Roberts, The Slade School of Fine Art,  
Woburn Square Building, London

Other voices, other rooms, curated by Daphne Vitali and Alessandro Riva, Catania Arte Fiera,  
Sicily

ProTaseis, version IV: 935 m<sup>2</sup>, curated by Xenia Kalpaktsoglou and Augistine Zenakos, Action  
Field Kodra, Thessaloniki

Dialogues II, curated by: Sophia Tournikioti & Maria-Thalia Carras & Alkistis Pouloupoulou, Amore  
Theatre, Athens

Five days of video art, curated by Rena Papaspyrou, Yorgos Houliaras, Zafos Xagoraris and  
Yannis Melanitis, Athens School of Fine Art, Athens

2004

The majorette-respective, curated by Darling Women, 291 Gallery, London

Life with the Beasts, curated by Christoforos Marinos, Vavel, Athens

2002

Two thousand two, curated by Manolis Babousis, Athens School of Fine Art, Athens

2001

Between others, curated by Manolis Babousis, Athens School of Fine Art, Athens

## SCREENINGS

2019

Flaneur Festival, Haus der Kulturen der Welt, Berlin

2010

Mixed & Mastered: Greek Video Art from the 00s, curated by Xenia Kalpaktsoglou and  
Christoforos Marinos, Centre for Visual Introspection, Bucharest

2007

Radiations, curated by Rallou Panagiotou, Centre for Contemporary Arts, Glasgow

Open Air Screening Room, RemapKM, Rebecca Camhi Gallery, Athens

Contemporary Traditions, curated by Chloe Vaitzos, Mikrokosmos, Athens

## READINGS

2015

Athenian Nights, organised by Barbara Polla, Elli Paxinou and Maro Michalakakos, State of  
Concept, Athens

2012

Closet #4, curated by Antonis Katsouris, Andreas Melas & Helena Papadopoulos, Athens

## RESIDENCIES

2019

Dialogue, Tryfon Art Residency, Molyvos

## CURATORIALS

2018

Under the paving stones, Snehta Residency, Athens

2016

On Elite Now, Kypseli Municipal Market, Athens

2015

Dimitris Liossis - Redefining Transitions, Sarri 12, Athens

2014

You Win Some You Lose Some, Sarri 12, Athens

Nar - I am not here to entertain you, Sarri 12, Athens

Loaf - I love my monsters, Sarri 12, Athens

## WORKSHOPS

2017

Ciara Phillips. Yours and Mine is Ours, The Benaki Museum, Athens

2016

What is home for you, collaborative workshop with psychologist Eva Papastergiou and artist Kyriaki Arkouli, Kypseli Municipal Market, Athens

## COMMISSIONS

2021

sign for Loggia Wine Bar, Sifnos

Waterbags, (design for a Waterbag commissioned by Agoni Grammi Gonimi), Athens

Antonakis x Sun of a Beach (design for a beach towel), Athens

2020

Waterbags, (design for a Waterbag commissioned by Agoni Grammi Gonimi), Athens

Watermask by Waterbags (design for Agoni Grammi Gonimi), Athens

2019

Waterbags, (design for a Waterbag commissioned by Agoni Grammi Gonimi), Athens

Make a Splash (design for a limited edition beach towel for Sun of a Beach), Athens

2018

Karavaki, artwork for Christmas card for Minerva Marine Inc., Athens

2016

FUN, collaborative mural with This Is Opium (Alex Simopoulos), six d.o.g.s., Athens

2010

Savoir Vivre for children (illustrations for Christos's Zampounis book), Ferenilki Publications, Athens

## OTHER PROJECTS

2020

The Prince and the Emperor (Radio show with Augustus Veinoglou) F.A.R. RADIO (Temporary Radio Station), 3 137, Athens

Greenhorn / Xoan, artwork for the album cover, Athens

Οι δεξιόχειρες της μοναξιάς (the right-handers of loneliness), artwork for George Efstathiou book, Odos Panos Publications, Athens

2019

Flat Eye, art project for Myrogianni Jewellery, Athens

2017

Σκιές, (Shadows), artwork for Manolis Christodoulou book, Odos Panos Publications, Athens

2016

Η τρυφερότητα των άκρων (the tenderness of the edges), artwork for George Efstathiou book, Odos Panos Publications, Athens

2014

The Vicious Circle (Radio show with Alexandros Simopoulos and Cacao Rocks), Babylon Radio,  
3 137, Athens

2011

Φίλα με παντού (Kiss me everywhere), campaign for Athens Pride, Athens

2010

Είμαστε Παντού (We are everywhere), campaign for Athens Pride, Athens

## CATALOGUES

2019

The Poetry of Memory, Museum of Contemporary Art of Crete

2013

Το Πρόσωπο της Ελπίδας (The Face of Hope), Futura Publications, Athens

“Αναφορά” στη ζωή και το έργο του Νίκου Καζαντζάκη (Reference to Nikos Kazantzakis),

Museum of Contemporary Art of Crete

2011

Help Earth, International Photo Festival, Seoul

2010

Photo Speaks 2010, The Society of Korean Photography, Seoul

I like to be Adorned, Museum of Contemporary Art of Crete

2009

Culture Industry, Folklore and Cliches at VOX, Athens

Rooms, Athens

2008

Preview Berlin 08, Berlin

Capsula, Kunst Auf Radern, Berlin

2005

Altre voci altre stanze, Sicily

Action Field Kodra-05 (5th visual arts festival), Thessaloniki

2004

Month of Photography, Athens 2004, Hellenic Centre of Photography, Athens

Δοκιμές IV, Διάλογοι II, (Rehearsals IV, Dialogues II), Notos Theatre, Athens

2003

20 Rooms 2003, Athens

## PUBLICATIONS

2018

5 LA stories, Desired Landscapes, issue 1, Athens

2016

Asthenia 3, Athens

2015

Asthenia 2, Athens

2014

Κυψέλη (Kypseli), issue 6, Athens

LUST Project: Men, The Unsung Heroes of Pornography, LUST magazine issue #13, Athens

Bebabebo issue 6, Athens

Greece: Traces of today, Imago Mundi (Luciano Benetton Collection), curated by Polina

Kosmadaki and Natasha Karagelou, Fabrica, Italy

2013

Kypseli, issue 5, Athens

Kypseli, issue 4, Athens

Kypseli, issue 3, Athens

Kypseli, issue 2, Athens

Kypseli, issue 1, Athens

2012

bdk, issue 1, edited by bijoux de kant

2010

Rubric Journal issue 3, Rubric:Document

2009

Lively Presence, editorial project, Instituto Divorciado, Porto Alegre & Santiago de Chile

Rubric Journal issue 2, Rubric:Grid

2005

"Curating": Απόψεις για την επιμελητική δράση, 9 + 1 α-πραγματοποιητά πρότζεκτ (Issues of curating, 9+1 un-realized curatorial projects), GAP files # 1, Futura Publications, Athens

ARTICLES, INTERVIEWS, REVIEWS

2021

Η ιστορία της αδικημένης ηρωίδας ξαναγράφεται (The story of the wronged heroine is being rewritten) text by Louiza Louis, Kathimerini (7/7/2021), Cyprus

Η ομαδική έκθεση «Reclaiming» στην Edit Gallery (Group exhibition "Reclaiming" at Edit Gallery), Kathimerini (9/6 /2021), Cyprus

2019

Purple Diary: Purple Art, Dracula's Wedding (15/7/2019)

DRACULA'S WEDDING AT RODEO / LONDON, Daily Lazy

Antonakis for BHMagazino, issue 108, September 2019, Athens

2017

Ένας φούξια μοντερνισμός (A Fuchsia Modernism), review by Dimitris Athinakis, Kathimerini (22/10/2007), Athens

Το βιβλίο ως ολιστική εμπειρία (book as a holistic experience), text by Dimitris Athinakis, Kathimerini (21/5/2017), Athens

The Face: Antonakis Releases the Kraken, Lifo issue 539, Athens

Ο Αντωνάκης Χριστοδούλου επιστρέφει με την έκθεση "Release The Kraken" (Antonakis Christodoulou returns with the show "Release The Kraken") OZON (15/11/2019), Athens

Antonakis at Eleftheria Tseliou Gallery / Athens, Daily Lazy (16/11/2017)

2016

Snack Time with GG (Sofa Snacker: Antonakis), text by Grashina Gabelmann, Sofa Magazine, issue 1, Berlin

Athens, Platea, issue 2, Berlin

Η Τηλεόραση μέσα μας (TV inside us), Influencers issue 1, Athens

Antonakis, interview by Lila Varela, Pezodromio Magazine, issue 25, Karditsa

Η Δεύτερη Ζωή της Δημοτικής Αγοράς Κυψέλης (The Second Life of Kypseli's Municipal Market), POPAGANDA (13/11/2016)

(Off the Record) Gardens in progress, Madame Figaro Greece (16/2/16), Athens

Σε αυτήν την γκαλερί υπάρχουν κήποι που εξελίσσονται (there are growing gardens inside the gallery), POPAGANDA (19/1/2016)

Meet me in Athens: Antonakis, Madame Figaro Greece (4/1/2016), Athens

2015

in seiner neuesten ausgabe zeigt "flaneur", dass athen mehr ist als griechenlandkrise (in its latest edition, "flaneur" shows that athens is more than the greece crisis), i-D, Vice (17/12/2015), Berlin

Γιατί ένα Γερμανικό περιοδικό αφιερώνει ένα ολόκληρο τεύχος στη Φωκίωνος Νέγρη; (Why does a German magazine dedicate an entire issue to Fokionos Negri?), POPAGANDA (1/12/2015), Athens

Ο Αντωνάκης ζει στη Φωκίωνος Νέγρη, τον ωραιότερο δρόμο της Αθήνας (Antonakis lives in Fokionos Negri, the most beautiful street in Athens) Lifo (19/11/2015), Athens

Ένας κήπος αναπτύσσεται μέσα στην Αίθουσα Τέχνης «Ρεβέκκα Καμχή» (A garden grows inside Rebecca Camchi Gallery) Lifo (11/11/2015), Athens

David Sampethai and Antonakis, Eleftheria Tseliou Gallery, Review by Stephanie Bailey, Artforum International, Vol. 54 No2, October 2015

Flaneur Magazine, Lifo (25/10/2015), Athens

Antonakis, text by Grashina Gabelmann, Flaneur Magazine, issue 5, Berlin

Antonakis desperately seeks the Punk of Fokionos Negri, Flaneur Magazine issue 5, Berlin

#TWOJOHNS #EXHIBITION BY #DAVIDSAMPETHAI & #ANTONAKIS, A SHADED VIEW ON FASHION (1/7/2015)

Η έκθεση «Two Johns» είναι μία από τις πιο ενδιαφέρουσες της φετινής σεζόν (The "Two Johns" exhibition is one of the most interesting of this season), POPAGANDA (11/6/2015), Athens

TWO JOHNS, interview by Vasso Papagianakopoulou, Madame Figaro Greece, June 2015 issue, Athens

Οι Τζόνηδες πήραν το όπλο τους (The Johns took their gun), BHMagazino issue 762, Athens 2013

Home is where the tart is, Antonakis, Unfollow issue 22, Athens

Too Cool For Art, interview by Yiorgos Pantazopoulos, Kool Magazine issue 10

Too Cool For School, Lifo issue 354, Athens

Match The Tapestry: Too Cool For School, Lifo (28/9/2013)

Cool Art, Metropolis issue 1042, Athens

2012

PETROSPHERE #2, Daily Lazy (20/4/2012)

2011

Ζητήματα Ταυτότητας (Identity issues), text by Maria Maragou, Eleftherotypia (29/1/2011), Athens

Studio visit: Antonakis Christodoulou, Lifo (28/11/2015), Athens

Η δίπλα έκθεση (the exhibition next door), Metropolis issue 927

2010

Λίγα Λόγια Αγάπης (Few Words of Love), Konteiner issue 9, Athens

History Repeating, One Magazine issue 9, Glasgow

Υπερήφανη Τέχνη (Proud Art), Athens Voice issue 331, Athens

2009

Η ανθρώπινη ανάγκη για τα στολίδια, γεννά τέχνη (The human need for ornaments breeds Art), Kathimerini (20/12/2009)

Η γραφειοκρατία και το καμαρίνι της Πέγκυ Ζήνα (On Bureaucracy and Peggy Zina's dressing room), text by Maria Maragou, Eleftherotypia (13/7/2009), Athens

Donna Martin Graduates!, Velvet issue 33, Athens

2008

Atene // Antonakis, GQ Italy, N.103, April 2008

We Love Beverly Hills 90210, Lifo issue 116, Athens

2007

Αν το Ελληνικό Σινεμά ήταν ο John Cassavetes και Αρχαίος Πολιτισμός οι Masters of the Universe (If Greek cinema was John Cassavetes and ancient cultures were The Masters of the Universe), text by Teamstrut, Mother issue 1, Athens

2006

Minotaur and Goathead, Fashionline Magazine issue 1, London

Ο Μινώταυρος και άλλοι μύθοι της νέας χιλιετίας (Minotaur and other myths of the new millennium), Υ.Γ. issue 1, Cyprus

2004

Antonakis Christodoulou, interview by Stathis Panagoulis, Time Out, issue 81, Athens

Ψάχνοντας για Ταλέντα (Looking for Talents), text by Vassilis Doupas, Time Out, issue 63, Athens

#### PUBLISHED TEXTS

2020

I Can't Breathe, Madame Figaro, Athens

2018

Meet Jack Lawrence // The Sexist Feminist, SOFA III, Berlin

Septimus Warren Smith, Ta Nea (17-18/3/2017), Athens

Γιάννης Μόραλης - πορτρέτο ενός ανθρώπου (Yiannis Moralis - portrait of a man), Lifo issue 572

2015

Visionary Poetry #9: "Οι Δύο Γιάννηδες" του Αντωνάκη ("The Two Johns" by Antonakis), Ozon (1/7/2015)

2014

The Two Princes of Athens, Zadig (text for the the duo exhibition catalogue of ThisIsOpium and Cacao Rocks), Athens

2013

Single White Female (text for Dora's Economou exhibition catalogue)

2011

Γράμμα από την Τουρκία (Letter From Turkey), Konteiner, Athens

2010

Συνδέσεις (Connections), Konteiner issue 11, Athens

TVctionary: Η τέχνη του spin-off (The art of spin-off), Konteiner issue 9, Athens

TVctionary: Τηλεθεατές σε απόγνωση (Viewers in despair), Konteiner issue 8, Athens

TVctionary: The TV spoiler King, Konteiner issue 7, Athens

TVctionary: Βρυκόλακες vs Χειρουργών (Vampires vs Surgeons), Konteiner issue 6, Athens

2008

Heaji Kim Is., Mother issue 5, Athens

2007

Asi of Iceland, Mother issue 4, Athens

Είναι όλες οι ηρωίδες μαζί (She is all the heroines together), Mother issue 3, Athens

Θα μπορούσε να είναι Μούσα (She could be a Muse), Mother issue 2, Athens